## 11 A Call for PoC

by Rt. Revd. Pastor Manul Laphroaig

We stand, sit, or simply relax and chill on the shoulders of the giants, *Phrack* and *Uninformed*. They pushed the state-of-the-art forward mightily with awesome, deep papers and at times even with poetry to match. And when a single step carries you forward by a measure of academic years, it's OK to move slowly.

But for the rest of us dwarves, running around or lounging on those broad shoulders can be so much fun! A hot PoC is fun to toss to a neighbor, and who knows what some neighbor will cook up with it for the shared roast of the vuln-beast? A neighbor might think, "my PoC is unexploitable" or "it is too simple," but verily I tell you, one neighbor's PoC is the missing cog for another neighbor's 0day. How much PoC is hoarded and lies idle while its matching piece of PoC wastes away in another hoard? Let's find out!

## 11.1 Author guidelines

Do this: Write an email telling our editors how to do reproduce \*ONE\* clever, technical trick from your research.

Like an email, keep it short. Like an email, you should assume that we already know more than a bit about hacking, and that we'll be insulted or—WORSE!—that we'll be bored if you include a long tutorial where a quick reminder would do. Don't try to make it thorough or broad.

Do pick one quick, clever low-level trick and explain it in a few pages. Teach me how to implement Dakarand in a 512-byte boot sector; teach me how to compose shellcode in Korean characters; or, teach me how to patch Natalie's Tamagotchi shellcode with nothing but MSPAINT. EXE. Don't tell me that it's possible; rather, teach me how to do it myself with the absolute minimum of formality and bullshit.

Like an email, I expect informal (or faux-biblical) language and hand-sketched diagrams. Write it in a single sitting, and leave any editing for our poor bastard of an editor to apply to later drafts. Send this to pastor@phrack.org and hope that the neighborly Phrack folks—praise be to them!—aren't man-in-the-middling our submission process.

## 11.2 Other Departments

Editor at Large Rt. Revd. Pastor M.L. Dept. of Bringing APT Home Cultural attaché of the 41st Directorate Dept. of Funky File Formats Ange Albertini Dept. of Fail FX of Phenoelit Ethics Board The Grugq Dept. of Busting BS pipacs Poet Laureate Ben Nagy Dept. of Drama Xbf Dept. of PHY Michael Ossmann