

## Key Benefits:

- Integrated with Avid forensic video system
- Simplified user controls
- Minimal training required
- Visual analysis
- Powerful digital signal processing
- Attacks a wide array of common noises
- Increases efficiency
- Saves time and money

## Best Uses:

- Forensic video labs
- Avid video production workstations

## Who Needs This?

- Forensic audio/video examiners
- Technical investigators
- Intelligence teams
- Video production teams
- Private investigators

Get your copy today!  
QE/AS is available from  
Ocean Systems as a pre-  
packaged AVID® system  
component or option  
upgrade!

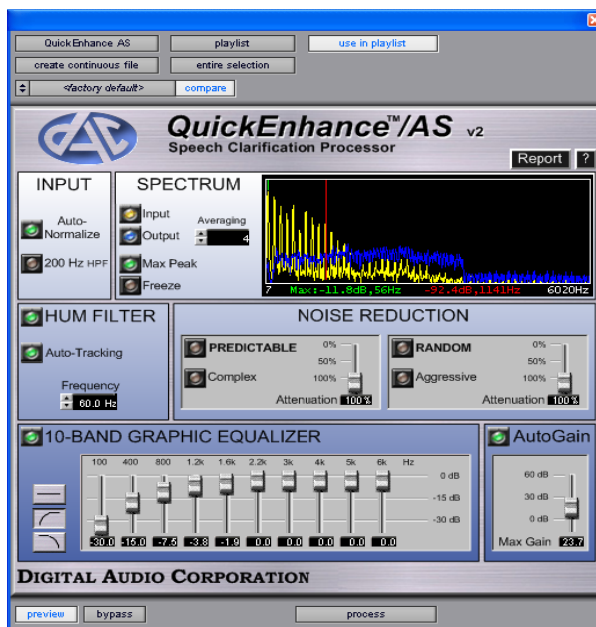
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Digital Audio Corporation  
a DRI company

# QuickEnhance®/AS

Forensic Audio Clarification plug-in for Avid & Pro Tools systems



DAC introduces QuickEnhance® Audio Suite (QE/AS) for use with Avid® video editing systems and Digidesign Pro Tools® systems. QE/AS provides enhanced visual analysis, automatic filtering, and an intuitive user design to efficiently and effectively meet the needs of law enforcement forensic audio professionals. QuickEnhance/AS is perfect for quickly reducing interfering noise problems and extracting intelligible speech signals from audio and video surveillance tapes.

## Key Features:

- 1000-Band Spectrum Analyzer allows users to visualize the audio under investigation, thus increasing user efficiency (NEW!)
- Improved, easy-to-use graphical user interface (NEW!)
- Attacks a wide variety of common noises such as: power hum, static, echo, reverberation, acoustic resonance, hiss, muffling, low talkers, and engine sounds
- Five powerful digital processing stages including Hum Filter, Predictable Noise Reduction, Random Noise Reduction, 10-Band EQ, and Automatic Gain Control
- Auto-Tracking Precision Hum Filter (NEW!)
- Report Generator outputs filter settings for future reference and accurate case documentation
- Save and recall filter configurations for future processing
- Bypass button for comparison of processed vs unprocessed audio (NEW!)
- 200 Hz highpass filter to remove DC offset and low frequency rumble
- Initial auto-normalization stages to maximize signal amplitude
- Operates with Avid Xpress systems running Windows 2000 or higher
- Operates with Digidesign Pro Tools systems version 6.0 or higher
- USB hardware key included

[www.dacaudio.com](http://www.dacaudio.com)

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